# Problems for a Future Literature

x-o-x-o-x.com
erikzepka.com

# ^ media >> categorical crises

- writing now vs then
- writing vs art
- creative writing vs educational essays
- fiction vs science

# Problems

- Destabilization
- Tendencies
- Practice
- Works

# Destabilization

- A Biopoetics of Practice
- The Fictions and Pillars of Pedagogy
- Translating the Postdigital Work via Conceptual Curation
- Social Media Collective Folk Writing
- The Online Work as Nonreferential Proposal

# Destabilization

- A Biopoetics of Practice
  - lab work + ephemeral experiments
    - Immunology, Chemistry, Electrical Engineering, Pathology, Genetics, Environmental Health - Studies in Vaccine Immunology, The Visual Art of Pathology, Organ Generation for Citizen Scientists, McConsciousness

- The Fictions and Pillars of Pedagogy
  - Philosophy of Technology and the Body, The Investigation of Whatever, Objects

# Destabilization

- Translating the Postdigital Work via Conceptual Curation
  - The Material Glitch, Computers and Capital, Cloud Makers and Open Tech, Flesh and Structure


- Social Media Collective Folk Writing
  - myspace, blogger, listservs, facebook, Objects, Banana Lit, Medical Fashion Quarterly, Internet Texts

# Destabilization

- The Online Work as Nonreferential Proposal
  - science for the people, Technoscience and Participation, The Human Iron Fertilization Project, The Open Science Network [@Makerfaire and Microsoft), We Give a Shit Because We Care, The Investigation of Whatever

# Tendencies

- Authorship dissolving
- Social links interrupting contained forms
- Experimentalist environment
- Process over product
- Uncertainty in divisions

# Tendencies

- authorship and agency dissolving into postcommercial parasitic negotiations

- social links, appropriation interrupting attempts at the book cover / gallery wall

- the foregrounding of experimentalism and fallibility

# Tendencies

- process and performance over containable product (with the product as the milieu etc - unpaid digital labour, inventing digital goods)

- uncertainty in the divisions and conceptions of works

# Practice

- open-ended formal exploration

- remixable to new platforms and hardware developments

- indigestible to immediatist marketable clarity

# Practice

- creative with technical inundation (glitches, spam)
- unprecedented reliance of embodied engagement and limitation (removes all other context [quite in opposition to the virtualist narrative])
- an exemplar of fallible testing

# Works

- x-o-x-o-x.com

- talarepsincrobiugh - http://maps.secondlife.com/secondlife/Odyssey/245/0/1193

- seb - http://x-o-x-o-x.com/x/x/seb.html

- phonics abrogate - https://www.youtube.com/watch?v=4VdKxc0GR08